

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

13

12

16

23

27

30

35

43

48

53

12

p

p

mf

p

mf

p

p

p

2. Deliberative discourse

68 Andante ♩ = 84

73

86

5

13

4

90 **90** *p* *p*

98 **98** **102** *mf*

109 **109** **116** *f* *mf* *f*

121 **124**

128 **128** **133** **140**

146 **146** **150** *pp* *pp*

153 *pp*

157 **157** **164** *poco accel.* *Piu molto mosso* $\text{♩} = 88$ *p*

172 *mf* *p* *mf* *p*

174 *mf* *p* *mf*

175 *mf*

180 *p*

187 *mf* *p* *mf* *p*

189 *mf* *p* *mf*

3. The meta-aesthetics of the parallel fourth people

190 *mf* *f*

197 *p*

207

209 *mf* *f* *f* 3

214 **214**

221 **224** *p* *mf > p*

227 **231** **234** *mp < f* *mp < f*

237 **237** 7 2 *mp < f* *mp < f*

249 **249** *p* *mf > p* 5

257 *p* *p* *p* poco accel..

259 **259** 10 **269** 2 2

273 **273** Andante Moderato ♩ = 96 4 *mf* *f*

279 **2**

f

285 **285**

mf

293 **293**

mf

298 **305**

f

312 **315**

f

319

mf

321

f